

Additional Information supplied by Tom King.

Hayle Plan Partnership Heritage, Culture and Environment

Signboards Etc

Reference: item 19: More interpretation panels around town.

As stated some already exist, mostly at the Foundry end of town as follows:

Audit of existing panels and suggestions:

1. Stainless steel panel opposite John Harvey office and adjacent to Lloyds Bank
2. Similar type panel in Millpond Gardens
3. Stainless steel panel at lookout at top of Plantation Lane
4. The Millpond and Ropewalk areas have undergone significant changes recently, with Georgina Schofield, Bob Mims, and Penwith Beach Life Guards, playing significant parts.
5. Some sites for consideration for identity plaques are: -
 - a) Foundry Farm
 - b) Dowren House (old site)
 - c) The Biscuit Factory
 - d) Trevithick's store (now Salt Café)
 - e) Tidal flows were a continual problem at Foundry Square and serious efforts were always needed to cope with them. Does the group feel that an interpretation panel to record this would be useful?
 - f) Number 24, Hayle Townscape Office, occupies the building, which was once Harvey's Design Office. This office was the hub of the foundry work and yet there is no sign to highlight it, a panel is surely necessary here.
 - g) Before entering the office, and to the left of the door, there is a grey panel carrying many names. Would it be possible to highlight the faces of the letters to make them more attractive to visitors? Going further to the left is a blank space, could this space be used to record the names of who the people were and their relationship with each other?

Copperhouse End:

After walking around Copperhouse Pool with John Pollard, I was pleased to see the number of panels, which already exist.

Some further locations could be: -

- 1) Storage warehouses adjacent to Daniel's old shop and which were used to store goods brought in by C.C.C. ships.
- 2) Does Market Square have a panel? And does it refer to the Workshop Bell at all?
- 3) There must have been numerous smelting furnaces around the Ventonleague area when C.C.C. were concentrating on copper production, but have any panels been placed there to record it?
- 4) Is there a panel to record the whereabouts of the C.C.C. foundry

- 5) Does the ropewalk have a panel?
- 6) C.C.C. shipbuilding areas, where are they?
- 7) How do we identify Merchant Curnow's dock?
- 8) Would we include the Drill Hall?
- 9) The old Dairy 1891, No. 36 Commercial Road.

Perhaps there are others that the group could mention?

I called on the Multi Sign Co. today, who said that they remembered a 'Sarah Turk', who was involved with earlier panels. I've heard the name but don't believe I have met her.

T E King

2nd April 2007